

CROSS CURRENTS

Church Newsletter
November 2008



FROM FATHER PETE

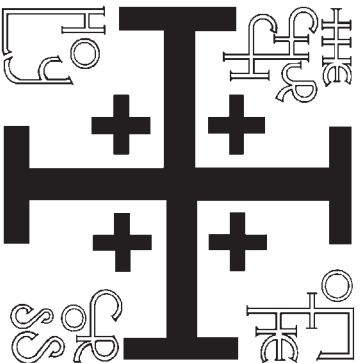


Dear Stewards of Holy Cross,

I want to begin by saying how truly blessed and excited I am to have been assigned here at the Church of the Holy Cross in Belmont. I am grateful to God and for **His Eminence, Metropolitan Gerasimos**, for the opportunity to serve Christ's flock here. I am honored to be assisting **Father Peter** and I am eager to learn much from him. I'm also overjoyed to be part of this Holy Cross parish. I know I speak for **Presvytera Angie** when I say that we truly feel as though we are part of a family. We thank all of you for the love and warmth you have showed us ever since we've arrived here. I especially want to thank all of you for your support and love on the day of my Ordination. I want to thank those of you who were there on Sept. 14th and to those who couldn't be there but were praying for me on that day.

There's no question that Holy Cross is a vibrant and exciting parish, which is a testament to Fr. Peter, the clergy who preceded him, and the lay leadership here. I also realize that I am following in the footsteps of many talented and dynamic lay assistants and priests, such as **Fr. Chris, Fr. Simon, and Fr. Silviu**. I am grateful for the work that was been done before me. I know I have a lot to live up to but I am ready and willing for the challenge.

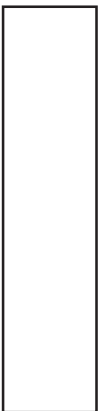
Much has happened since my Ordination to the Priesthood. First and foremost, I've had the privilege of getting to know many of you and your families. I also had the wonderful experience of celebrating forty Divine Liturgies in a row, a tradition in Belmont for the newly ordained priest. Along with Divine Liturgies, I also had exposure to other services, such as three wedding and two funeral services. In a matter of a month, I experienced the spectrum of feelings and emotions that comes with being part of a family—and for that, I am honored.



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CROSS CURRENTS

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Dear Readers : This is our first issue since the Summer/Festival issue.

One of the most exciting aspects of being a priest here is helping with the youth and young adult programs. Presvytera Angie and I asked middle school and high school youth to participate in the 4th Annual GOYA Volleyball Tournament Oct. 24th-26th in San Jose. For our first year, we were able to send two teams →! Our players played their hearts out, had a great time, and learned the virtues of hard work and teamwork. Presvytera Angie and I are so proud of them and we look forward to next year. I am also happy to announce the beginning of Teen Night ↓. This ministry meets every week on Thursday and it is geared to the teenagers of this community and their friends. The purpose is simple: to connect our youth to Christ, to show them



that the Church offers wisdom for the biggest challenges of their life (school, parents, substance abuse, self-image, relationships, etc.), and to convey to them that a life in Christ is fun!!! We had a great turnout for our first meeting—nearly 20 teenagers. As for Young Adult Ministry, I have been attending the OCF (Orthodox Christian Fellowship) at Stanford (as a Cal fan, it's been challenging but I'm getting used to it). My next goal is to help jumpstart Young Adult Ministry and minister to our young adults in the community.

The opportunities are endless here at Holy Cross. I am just happy to offer my services where I can. Thank you for the opportunity.

With love in Christ, *Fr. Pete*



UPDATE! CONGRATULATIONS TO OUR HC VOLLEYBALL TEAM!

Holy Cross sent two teams to the 4th Annual Volleyball Tournament in San Jose. Our teams played exceptionally well, considering that we had players playing volleyball for the first time and considering that we had middle school players playing in the high school division. Most of our opponents were twice our size! That may have been true, but our hearts were twice as big! We would like to thank them, their parents, our young adult assistants, and **Coach**

Pres. Angie for all their hard work and dedication. A big congratulations to **Lianna Constantini** and **Alexa Fotinos** for being the MVP's of their respective teams. Well done Holy Cross!

FROM THE JANITOR'S CLOSET

by *Tyke Stamates*

INT. THE JANITOR'S CLOSET - DAY

NARRATOR

The door slowly opens, the janitor looks around and slowly walks to his computer. He stretches, rubs his eyes and sits down. He realizes it was along time since his last article.

He starts typing the following text: *Iuwebnonck Ifhnlknfbn*. He looks at what he typed and remembers he can not touch-type, so he resorts to the hunt and peck method. After many months in the closet, he has much to say. He especially wants to update everyone on projects that were completed while he was in the closet.

THE JANITOR

First I want to thank everyone for your concern and prayers. I especially want to thank God that I can still walk and talk.

In my absence, we hired **Alvaro** to help **Diego**. They have been doing an excellent job in keeping up with all the maintenance duties. Keep up the good work guys.

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Jim Stephanos and I with help from Diego and Alvaro put up the new light poles lining the driveway to the upper parking lot. Thanks to Jim and his excellent low cost design, the light posts are attractive and were easy to construct.



helped on the project we now have two more spaces that we will fill in a New York minute.

I next want to thank the mystery person who is taking care of and improving the garden area next to the Admin Building. He or she is doing a fantastic job. THANK YOU WHOEVER YOU ARE.



the algae in the upper west portion of the parking lot. We now have a French drain that surrounds the total upper parking area. By the way, did you notice the new retaining wall? Thanks, **Jim Stephanos**.

We now have two Preschool classrooms. The first quad was cleaned, painted and the floors were given a super cleaning and polishing. The Preschool then installed new cabinets as well as a new fire alarm system for the whole Sunday School building. Our Director, **Chris**

We ran out of storage space, so we constructed two sheds in back of the Main Hall. Thanks to all those who



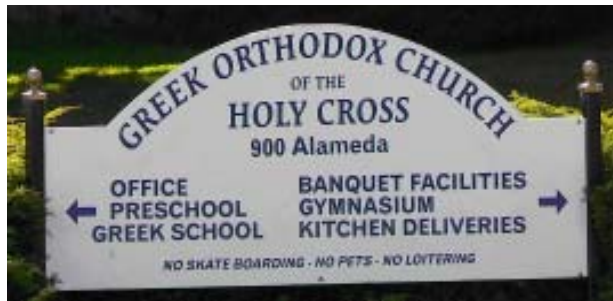


Shreve, co-coordinated the needs of Sunday School and Greek School with the State-mandated requirements for licensed preschools. She has done an excellent job and we have a Preschool we can be proud of. Thanks Chris.

Don Craighead did a good job installing all sinks, plumbing and a drainpipe for the new school room.

Four cabinets from the “old” Sunday School room are now stored in the basement, taking up a lot of space. They would make excellent workbenches or hobby benches. These are quality cabinets and were made by craftsman **Peter Evangel**. I am sure you could not buy a cabinet of this quality for less than \$1,000. We need the space. For a good quality donation you can have a quality cabinet, work or hobby bench. If anyone is interested please, see Tyke or call the Church.

I am sure everyone has seen this sign as you drive into church. Thanks to Jim Stephanos and his ingenuity for making this beautiful sign a reality.



If you haven't

noticed, we replaced the old wood, cleaned, painted and added new letters to the Cross and sign in front of the property.

I believe I'm up to date with all (well, not all) the projects from the maintenance department. I am going to try to write this column every month, so as I walk back to the closet I urge you to write or call if you see anything that needs repairing or restoring.



HOLY CROSS CHOIR

CHOIR NOTES : MEMBERSHIP MONTH AND MARY'S SOLO

by *Eva Canellos, Holy Cross Choir*

It's Choir Membership Month. So come on, ssstttrreeetttcchhh yourself a little and mosey on up to the choir loft! We always welcome new members, but now is an especially good time to join the choir, as we will forego those pesky initiation rituals for a limited time! That's right, no singing your alma mater in Greek, no reciting the alphabet song backwards, and no belting out "There's No Business Like Choir Business" while strutting onstage with top hat and cane. You may simply join the choir, without any initiation, but you have to act now!

Join the choir and sing for the glory of God! Contact Director **Steve Cardiasmenos**, sbcglobal.net or 592-8095.

One of my favorite parts of the Divine Liturgy is the consecration of the gifts, while everyone is kneeling, and the priest asks God to send down the Holy Spirit to change the gifts—the bread and wine—into the body and blood of Christ. It's a quiet, reverent moment as the choir sings, "We praise You, we bless You, we give our thanks to You, and we pray to You, Lord our God."

When we sing the Frank Desby arrangement, **Mary Metropulos** has a beautiful soprano solo which is just breathtaking. Mary sings it with a soft, prayerful tone that truly calls us to worship. She has been singing this solo for years and to her, it's "old hat," but to me, it's always special and inspiring.

Unfortunately, every once in awhile, Mary has the audacity to be sick or out of town on a Sunday! On those overcast occasions, Director Steve has called on his wife **Leslie** and me to sing Mary's solo part together, or sometimes one of us has to sing it ALONE. I don't know about Leslie, but when I sing Mary's solo, my heart skips about six beats and the temperature

in the choir loft seems to shoot up about five degrees. I am not afraid. I blurt out the required notes in a satisfactory and somewhat recognizable way, and I hardly notice the people downstairs craning their necks and peering up toward the choir loft with confused expressions, wondering why Mary's solo didn't sound quite right.

Thank goodness Mary Metropulos is in church 99.9% of the time! When Mary sings her solo, the sun is shining, the birds are chirping, and the necks of the faithful are intact. It is a time when we are transported to a heavenly realm. How fitting that after this peaceful hymn, we quietly place the kneelers against the pews as gently as possible so as not to shatter the calm with any undue commotion or clatter.

One of the most exciting liturgies in recent memory was on September 14, when **Father Pete Sotiras** was ordained on our church's nameday! It was a glorious service, and the choir was blessed to participate! Steve Cardiasmenos did a great job keeping the choir on track, **Anita Mottola** played the organ beautifully, and the youth choir did a wonderful job, too! We are so happy to welcome Fr. Pete and **Presvytera Angie** to Belmont!

Our choir recently hosted an educational seminar for Bay Area Orthodox choirs. There were singers from the churches in Oakland, San Francisco, Santa Cruz, and of course many of us from Holy Cross. Father Pete Sotiras kicked off the seminar with a wonderful talk about the liturgy, reminding us of its roots from the early centuries after Christ. Steve Cardiasmenos led us in a read-through of hymns by various composers and taught us techniques for better singing and breathing.

Although those presentations were great, Fr. Pete and Steve were both overshadowed by the fabulous food! Leslie Cardiasmenos, who chaired the event, prepared amazing crepes for breakfast, and for lunch, she made spanakopita and other delicious dishes, along with Steve's teriyaki chicken, **Thomy Iuppa's** pilafi rice and salad, and many other scrumptious contributions from various choir members. Then Leslie whipped out her famous dessert platters, featuring numerous chocolate delights, and we all pledged to attend every seminar from now until the end of time.

Congratulations to Steve Cardiasmenos, who received the ASCAP composition award for the 15th consecutive year! The award was based on several of Steve's latest compositions. He also had two of his choral pieces performed recently by the Sine Nomine choral group. Tell me Leslie's awesome desserts aren't part of the reason for Steve's tremendous success!

ICONOGRAPHY CLASS

The Monday night Iconography Class, taught by **Dmitry Shkolnik**, teaches the art of Byzantine Iconography.

Here, we see an example of how the final product is the culmination of the paint being put on in precise stages.



YOUTH AND PARENTS

ONE WARM COAT

Help Hope/JOY reach their goal of 150 coats! So far our youth have collected 63 coats towards the 150 coat goal. We are accepting coats for all ages and all sizes. Our children will be accepting donations up by The Oaks immediately following Sunday services through **November 23**. Coats will be donated to those in need in our local community by giving to the Shelter Network and the Samaritan House. Questions, call or e-mail **Katie Buehlmann** at 465-2114 or katieskicks@gmail.com.

HOPE/JOY

HOPE/JOY has a new look! Charity & Service Projects, Cooking, Ice Cream Parties, Movie Nights and Social Events. Also COMING SOON . . . our monthly HOPE/JOY Newsletter!!

November service projects are: Chores for Charity & fudge making for Piecemeal (11/4). Social event: Piecemeal (11/11). Field trip: Food drive Field Trip to Safeway (11/28). Can't wait to see you there! For questions please see **Katie Buehlmann**, **Cathy Danigelis** or **Katie McGovern**.

CHRISTMAS PROGRAM SET FOR SUNDAY, DECEMBER 14

Brush off those musical instruments, because the Holy Cross Community Christmas Program is coming up, **Sunday, December 14**, 6 PM in The Oaks, and we want YOU to play in the Christmas Carol Sing-along and Play-along! Whether it's drums, trumpet or bassoon, bring your instrument and join in the fun!

The Christmas program will feature the traditional story of Jesus' birth (Nativity Scene), along with a special play from the Drama Program and beautiful music from the Choir, Youth Choir, Sunday School and Greek School.

All Sunday School students should attend ONE rehearsal, on **Saturday, December 13**, 10 AM, in The Oaks, to rehearse the music and Nativity Scene. (Actors in the Drama Program play will have additional rehearsals.)

To sign-up your child for a role in the Nativity, contact **Irene Fotinos**, zantegirl@rcn.com or 888-3047. To sign-up for the Drama Program play, contact **Helene Nemchik**, hnmemchik1@sbcglobal.net or 345-2719. To receive sheet music for your musical instrument for the Christmas Carol Play-along, contact **Eva Canellos**, cecanellos@aol.com or 529-0180.

REFLECTIONS ON I.V. (first of a series)

by *Konstantine Salmas*

The sidewalk path makes walking around the Ionian Village grounds so easy. The path is built around and between the different buildings on the complex. When I want to walk off the grounds, the path takes me to a point near the administrative offices where there is a transition to fifteen yards of gravel the width of a car. This portion heads toward the exit/entrance. In ten minutes, I can be in Glyfa, the small village built by people from Asia Minor. On the other side of the grounds, the path also takes me off the grounds to the beach. Standing at the end of the path, I can look across the Ionian Sea and see the island of Zakynthos. I can look a hundred yards to my right and see Glyfa. I can look to my left and follow the coast to the point where it bends away and disappears

*A portion of the beach at Ionian Village.
The village of Glyfa is in view. ↓*



After eight summers, the sidewalk path is more than concrete for me. I cannot walk too far in any direction without a memory walking with me. The path is a source of reflection. This summer, when we arrived as a staff from the airport after the four hour ride to the Ionian Village complex, we traveled down the fifteen yards of gravel to the round parking lot. The concrete path begins here. In minutes, our staff of thirty five has taken their luggage out from under the bus and set the bags of various sizes onto the concrete circle we call the Muster station. I see the half filled Zagori and Loutraki water bottles, a garbage bag with used frappe cups, Caprice tins, Ion Break chocolate bar wrappers, several tubes of paprika-flavored Pringles, orange and yellow Fanta cans, and at least twenty straws poking out of the top of the bag at different spots. Work hadn't yet begun, but the summer in Greece had.

DO YOU WEAR ARMOR?

by *Niko Bekris, Director,*
Metropolis Youth and Family Ministries



I pretty sure you've heard of a little movie that came out earlier this year in theatres and on DVD a few weeks ago. Y'know, the one with **Robert Downey, Jr.** about a guy who puts on armor and fights bad guys as a superhero? If you still don't know what I'm talking about, the movie is "Iron Man," and you need to go to your local video store and check it out... today. If you've seen this movie you probably know that everyone loved it, and it was the #2 biggest money-maker of the year. Personally, I loved the movie, and not just because I love superhero movies. If you really read between the lines and take a look at what the movie was really about – and I'm not talking about the cool special effects or even fighting the bad guys- it's about wearing "armor." Robert Downey Jr.'s character, Tony Stark, in the beginning of the movie is a self-centered jerk who cares about no one but himself. He's a self-made billionaire who owns everything he wants, parties, drinks, and treats people like dirt. But when he gets captured by terrorists in Afghanistan and his heart is badly injured, he then sees someone close to him make a noble sacrifice, and his life-changes. He literally, and metaphorically, has a "change of heart." He builds a device for himself to keep his heart alive, and also builds armor for himself to be a hero. Tony Stark put on armor because he wanted to be a new person, a better person, and do what was right. So my question is this- do you wear armor?

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If you ask me, I think we all wear armor. Hasn't there been something in our life that has hurt us, injured us, or maybe made us feel like we weren't good enough? Isn't there something that we wear on the outside that reflects a pain on the inside? We might try to hide it with the coolest new clothes, a nice pair of shoes, a new scent- maybe a piercing, a tattoo? Sometimes we feel like we have to wear something that everyone else is wearing, or do something that everyone else is doing, even if it's something we're not comfortable with, or is just not us. We're afraid of showing everyone who we really are, or what's really going on in our hearts. It's during these situations that I would like to offer you something to remember- you are special, you are in the image and likeness of God, and you don't have to ever be embarrassed about what's going on inside. God didn't create us so we could try to be someone we're not. He created us so we could be true to our identity. That's why sometimes we receive crosses that are engraved with our name on them when we are baptized- because we are special and "precious in the eyes of the Lord" (Psalm 116:15). When Jesus was praying to the Father the night before His death, He prayed and asked, "Righteous Father, the world does not know you, but I know you; and these (people) know that you have sent me. I made your name known to them, and I will make it known, so that the love with which you have loved me may be in them, and I in them." (John 17:25-26) We have been made in God's image and likeness, and because we are Christians, Christ lives in each one of us. Even if you feel you need to be someone else, or do something you don't want to, you don't have to, because Christ is in each of you. We don't have to wear any kind of "armor" to hide what's inside. What we do on the outside should be true to our Christian identity on the inside. So like our friend Tony, let's look into our hearts, and do the right thing.

HOLY CROSS GREEK SCHOOL

GREEK SCHOOL NEWS

by *Tonia Spyridi, Greek School Staff*

Greek School started the third week of September. Students and teachers are refreshed and energized, ready for a productive and enjoyable school year.

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The mission of the Greek School is to provide education and instruction of the Greek language, culture, and heritage; to enhance bi-cultural and bilingual awareness; and to promote the moral and ethical values of the Greek Orthodox families.

Greek School has programs for both children and adults. The programs for children offer instruction at various degrees of exposure to the Greek language, ranging from Greek as second language to Greek as mother tongue. The adult classes are offered at the beginner, intermediate and advanced levels.



Greek School's Athena Program ↑ and Phevos Program ↓



↑ Greek School's Koraes Program. All three photos were taken at a special beginning of the year agiasmo for each Program.

For detailed information about Greek School please look at our web site: <http://belmontgreeksschool.com/>



BAPTISMS

- May 3 - Senia Lynette, daughter of Michael and Astrid Wetzel, Rhea Constance Natsues, sponsor
- May 10 – Loukas Leonidas, son of Michael and Peggy Maloney, Nicos & Vicky Kekchidis, sponsors
- May 17 – Robert Donald, son of Mitchell Craighead and Diane Arnold, Jason and Vanessa Craighead, sponsors

June 14 – Sean Everett Kunz, son of Dale and Wendy Kunz, Anna Bragg, sponsor
 June 21 – Sophia Maria, daughter of John and Bonnie Kousoulakis, Khara Kalamaras, sponsor
 July 5 – Antonia, daughter of Harry and Ourania Vlahos, Georgia Sun, sponsor
 July 5 – Theodore George, son of Michael and Catherine Dacey, Andrea Theodore, sponsor
 July 26 - Tyler John, son of John and Tamara Zarganis, Charles Zarganis, sponsor
 July 26 – Carey Alexander, daughter of Peter & Amber Maletis, Laura Maletis, sponsor
 July 26 – Isabelle Mary, daughter of Peter & Amber Maletis, Laura Maletis, sponsor
 July 26 – Grant James, son of Peter & Amber Maletis, Laura Maletis, sponsor
 July 27 - Anna Jane, daughter of Peter and Allison Virsik, Matthew Shaheen, sponsor
 Aug 10 - Krista Anna Marie, daughter of Chris & Maritza Valdiosera, Irene Kostakis, sponsor
 Aug 16 – Vanessa Nicole, daughter of Robert and Christina Meints, Andrezej & Ellen Skoskiewicz, sponsors
 Aug 17 – Hugh Christopher, son of Bernard & Stephanie Hatcher, Andy Anagnostou, sponsor
 Aug 23 – Nikki Angelina, daughter of Matthew and Stephanie Philipopoulos, Mark, Jason & Adam Philipopoulos, sponsors

WEDDINGS

May 17 – Peter Kalafatis and Georgia Papadimitiou, Cathy Pereira and Peggy Dimopoulou, sponsors
 June 7 – Matthew Hollister and Pamela Knight, Katie Buelhmann, sponsor
 Sept 21 – Victor Sarbu and Katherine Loukianoff, Natalie Loukianoff, sponsor
 Sept 27 – Nelson Bolling and Laura Maletis, Elizabeth Stuart, sponsor
 Oct 5 – Angelo Matheou and Lauren Gustafson, Emmanouel Platoniotis, sponsor

FUNERALS

Mary M. Gagianas fell asleep in the Lord April 30

CHURCH SERVICES

subject to change - please check your Sunday Bulletins

Sunday Services are 8:30 AM, Orthros, 10:00 AM, Divine Liturgy;
Saturday Vespers are at 5:30 PM

Saturday, November 1 – Cosmas & Damianos - 8 AM, Orthros; 9 AM, Divine Liturgy; 5:30 PM, Great Vespers

Sunday, November 2 – 5th Sunday of Luke – 8:30 AM, Orthros; 10 AM, Divine Liturgy

Saturday, November 8 – Synaxis of the Holy Archangels Michael & Gabriel - 8 AM, Orthros; 9 AM, Divine Liturgy; 5:30 PM, Great Vespers

Sunday, November 9 – Saint Nektarios – 8:30 AM, Orthros; 10 AM, Divine Liturgy

Thursday, November 13 – Saint John Chrysostom – 8 AM, Orthros; 9 AM, Divine Liturgy

Saturday, November 15 – Nativity Fast Begins

Saturday, November 15 – 5:30 PM, Great Vespers

Sunday, November 16 – Sunday of the Evangelist Matthew – 8:30 AM, Orthros; 10 AM, Divine Liturgy

Friday, November 21 – Entrance of the Theotokos, 8 AM, Orthros; 9 AM, Divine Liturgy

Saturday, November 22 – 5:30 PM, Great Vespers

Sunday, November 23 – 9th Sunday of Luke – 8:30 AM, Orthros; 10 AM, Divine Liturgy

Tuesday, November 25 – Saint Katherine - 8 AM, Orthros; 9 AM, Divine Liturgy

Wednesday, November 26 – 6 PM, Matins and 7:00 PM, Divine Liturgy

Saturday, November 29 – 5:30 PM, Great Vespers

Sunday, November 30 – Saint Andrew – 8:30 AM, Orthros; 10 AM, Divine Liturgy

Thursday, December 4 – Saint Barbara - 8 AM, Orthros; 9 AM, Divine Liturgy

Friday, December 5 – Saint Savas - 8 AM, Orthros; 9 AM, Divine Liturgy

Saturday, December 6 – Saint Nicholas - 8 AM, Orthros; 9 AM, Divine Liturgy; 5:30 PM, Great Vespers

Sunday, December 7 – 10th Sunday of Luke – 8:30 AM, Orthros; 10 AM, Divine Liturgy
 Tuesday, December 9 – Conception of St. Anna - 8 AM, Orthros; 9 AM, Divine Liturgy
 Friday, December 12 – Spyridon - 8 AM, Orthros; 9 AM, Divine Liturgy;
Saturday, December 13 - 5:30 PM, Great Vespers
Sunday, December 14 - 11th Sunday of Luke – 8:30 AM, Orthros; 10 AM, Divine Liturgy
 Monday, December 15 – Saint Eleftherios - 8 AM, Orthros; 9 AM, Divine Liturgy
Saturday, December 20 - 5:30 PM, Great Vespers

EVENTS & MEETINGS

Thursday, November 27 - Thanksgiving (services Wednesday night)
 Sunday, December 7 - Songs and Stories of Christmas
 Sunday, December 14 - Christmas Tea
 Sunday, December 14 - Christmas Program
 Tuesday, December 16 (TENT) - Family Sharing Distribution
 Thursday, December 25 - Christmas
 Saturday, December 20 - AHEPA Christmas Dinner
 Wednesday, December 31 - New Year's Dinner Dance
 Sunday, January 4 - Vasilopeta

Please check your Sunday Bulletins for the dates and times of all meetings.
 Group leaders : Be sure to get your organization's meetings on the calendar!
 PLEASE NOTE : Some of this schedule will change because of the summer
 -- contact your committee leaders to double check your meetings.

first Tuesdays of the month - 11 AM, ORA
 first Tuesdays of the month - 7 PM, Philoptochos Board
 first Wednesdays of the month - 7 PM, Youth Council
 second Monday of the month - 7:30 PM, Executive Council
 third Tuesdays of the month - 7:30 PM, Parish Council
 third Fridays of the month - service at the Samaritan House Kitchen
 Tuesdays, 10:00 AM, Bible Study
 Tuesdays, 6:00 PM, Hope/JOY
 first three Wednesdays of the month, 7:30 PM, Choir
 Thursdays, 7 PM, Studies in the Faith

Thursdays, 7 PM, GOYA
 first Thursdays of the month, Daughters of Penelope
 Dance - please check with your Directors

AHEPA FAMILY

Christmas Dinner Dance

on **Saturday, December 20** at the San Mateo Elks Club (233 West 20th Avenue, San Mateo). 6:30 PM Cocktails and 7:30 PM Dinner. Dancing from 8:30 to 11 PM to the music of **Vital Sounds**. \$50 per person; children under 12, \$15 (chicken fingers/fries). Proceeds to benefit the **Church of the Holy Cross' Family Sharing Program**.



For tickets and information, call **Theo Hegis at 324-0835** or mail your information to : P.O. Box 7466, Menlo Park, CA 94026; or **Alexander Mallas at 345-4742**.

Please include (a) your name, (b) number of tickets desired (per adult and per child), and (c) the total amount enclosed. Also (d) indicate dinner preference per person : beef, chicken, or fish. And (e) indicate with who you would like to be seated.

Make checks payable to **AHEPA** and send to Theo at the above address. The deadline for reservations is **November 30**. No tickets will be sold at the door!

HOLY CROSS

NEW YEAR'S EVE PARTY

Save the Date! Make plans to be with your Holy Cross Family as we welcome in the NEW YEAR!! Our Midnight Masquerade will include a delicious catered dinner, a vasilopita at every table, music and dancing, children's activities (3 yr+), and a midnight toast with champagne and sparkling cider!

Wednesday, December 31

7:00 PM, Vespers Liturgy of Saint Basil

8:30 PM hors d'oeuvres & cocktails / 9:00 PM, dinner & dancing

RSVP: Mark & Kathy Simon @ 369-6568